

Curriculum Vitae

Hannah Hann

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Studio: Stew, 40, Fishergate, Norwich NR31SL. stew@stew.org.uk

1963 Born, Yell, Shetland
1981-2 Norwich Art School, Foundation Course
1982-5 Falmouth Art School, Cornwall. B.A. Honours Painting
2001 PGCE course UEA, Norwich

Exhibitions:

1980 Prize-winner, International Watercolour Exhibition, Mall Galleries, London.
1983 Group Exhibition, Penwith gallery, St Ives, Cornwall.
1984 One Man Show, Falmouth Art School, Cornwall.
1985 Major Exhibition, The Old Fire Engine House, Ely, Cambs.
1989/90/91/92 Exhibited jewellery at Harrogate and Birmingham NEC Trade fairs.
1996 Major Exhibition, Great Walsingham Gallery, Norfolk.
1997 Exhibition, The Moorings Restaurant, Wells-Next-The-Sea, Norfolk.
Major Exhibition, Halesworth Gallery, Suffolk.
Summer Show, The School House Gallery, Wighton, Norfolk.
The Hoste Arms Gallery, Burnham Market, Norfolk.
Summer exhibition, Bircham Gallery, Holt.
1998 Eastern Open, Kings Lynn, Norfolk. (3 works accepted)
Major Exhibition, King of Hearts, Norwich.
1999 The Hoste Arms Gallery, Burnham Market, Norfolk.
2006/7 Fringe Festival, Norwich
2007 Exhibition at Verandah, Norwich
2008/9 /10 /11 Exhibitions at Burnham Overy Staithe Village Hall.
2009 Kentmere House Gallery, York.
2009 Eastern Open
2009 Exhibition at Theatre Royal Norwich presented by Targetfollow.
2010/11/12/13/14/15 The Affordable Art Fair, Lena Boyle Fine Art, London
2010/11/12/13/14/15 Autumn Show, Josie Eastwood, Hampshire
2010/11/12/13/14/15 Christmas Exhibition, Josie Eastwood, Hampshire
2010/11/12/13/14/15 Christmas Exhibition, Lena Boyle, London
2011 "Soul-inside and out" Josie Eastwood, Hampshire
2013 "A Bit of a Do" The Mulberry Tree Gallery, Devon
2013 "Art For Cure" Exhibition Suffolk.
2015 The Little Gallery, Halesworth
2015 Summer Show, Josie Eastwood Fine Art, Hampshire

Work continuously exhibited at :-

Lena Boyle Fine Art, London,
Josie Eastwood Gallery, Hampshire
The Mulberry Tree Gallery, Devon
The Shetland gallery, Yell and
Baron Art, Chapel Yard, Holt, Norfolk.

Paintings in private collections in Britain and Abroad.

Artists Statement

My birthplace (Yell, Shetland), Cornwall where I lived and studied for my degree, many visits to Crete and my current home in Norfolk, have strong influences on my work in terms of landscape, colour and subject matter.

My paintings often evolve through a process of working quite intuitively relying on memory, photographs or minimal sketches. This allows me to use paint in abstract ways, preferring to suggest or emphasize certain things, rather than literally describe them.

Sometimes I begin a painting by making random marks and completely covering the surface with colour, rubbing them out with a cloth and just enjoying the materials alone. Then I search for suggestions made by the paint. It can be like bringing a piece of history or an embedded memory to life, sometimes familiar but elusive at the same time. This way of working allows me to enjoy the challenges put before me and the surprise elements of forgotten experiences emerging from my sub-conscious.